

Lecture recording and copyright

Copyright guidelines that apply in face-to-face lectures may change when the lecture is being recorded. This table highlights the differences and should be used to guide practice.

Learning resources	Face-to-face lectures/classes	Recorded lectures	Other considerations
Lecturer's own presentation	Copyright owned by QUT.	Copyright owned by QUT.	
Other people's material:			
Guest speaker's presentation	Copyright owned by speaker.	Copyright owned by speaker. Permission must be obtained.	Advise speaker if multiple copies will be made e.g. distribution of DVD.
Scanned images	Use permitted under educational statutory licence in section 139P of the Copyright Act.	Reproduction: copyright applies. No change to practice. Permitted under the educational statutory licence in section 139P of the Copyright Act.	Lecture recordings begin with a prescribed warning notice referring to the statutory licence. Authors must be cited on each slide.
Film or video	Use permitted for educational purposes under Section 28 of the Copyright Act.	Reproduction: copyright applies. Permission must be obtained for commercially obtained content. Remove from recording if permission not granted.	Contact your Liaison Librarian for more information about sources of broadcast content. Lecture recordings begin with a prescribed warning notice referring to the statutory licence.
Radio or television	Use permitted under educational statutory licence in section 139P of the Copyright Act.	However, content obtained under the educational statutory licence may be reproduced.	Some audio/visual material may be licensed for more flexible or open use. Check individual licence terms for more information.
Sound and music recordings	Use permitted for educational purposes under Section 28 of the Copyright Act if performed in class; or, the Tertiary Music Licence.	Reproduction: copyright applies. The Tertiary Music Licence agreement permits music under ARIA and AMCOS to be recorded, streamed and downloaded.	The Tertiary Music Licence agreement permits recording, streaming and downloading for education purposes. Access must be limited to staff and students.
Web pages	Use permitted in face-to-face lectures.	Reproduction: copyright applies. Permission must be obtained unless site specific licence permits copying.	
Live streaming of a lecture	Live streaming is subject to the same copyright requirements as a live lecture. However, when the lecture is <i>also</i> being recorded, copyright requirements for recorded lectures will apply.		
Recording is available online for streaming or download	When a recording is placed on QUT Blackboard, the material is being <i>reproduced</i> and <i>communicated</i> . Permission granted from copyright owners must refer to both reproduction and communication rights.		

For full details of copyright requirements for lecture recordings refer to the QUT Copyright Guide: <http://www.tils.qut.edu.au/copyrightguide/>

This document has been produced in consultation with the QUT Copyright Officer.

Resource	What I need to do
<p>Images</p> 	<p>Provide a reference for images that are not my own work. Where possible find images licensed for re-use. See Quick guide to copyright in QUT Blackboard: Images.</p> <p><i>Note: All lecture recordings begin with a prescribed warning notice that covers use of images for educational purposes. This must not be removed.</i></p>
<p>Television or radio recordings</p> 	<p>Use content sourced from the Library collections and databases.</p> <p><i>Note: All lecture recordings begin with a prescribed warning notice that covers use of broadcast materials for educational use. This must not be removed.</i></p>
<p>Guest speakers</p> 	<p>Advise the guest speaker in advance that you would like permission to record their lecture. If they do not grant permission to be recorded, either stop or pause the recording during their presentation.</p>
<p>Video: YouTube & Vimeo</p> 	<p>Recording a YouTube or Vimeo video that has been uploaded under the Standard Licence is not covered by the statutory licence. You must either:</p> <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="background-color: #e1f5fe; padding: 5px; border: 1px solid #ccc;"> <p>Pause lecture recording when playing the videos and provide the link on QUT Blackboard.</p> </div> <div style="font-size: 24px; font-weight: bold;">OR</div> <div style="background-color: #e1f5fe; padding: 5px; border: 1px solid #ccc;"> <p>Gain permission from the creator of the video to use their work in a recorded lecture.</p> </div> </div> <p><i>Note: YouTube and Vimeo videos with a Creative Commons licence are safe to use.</i></p>
<p>Sound: Music recordings</p> 	<p>The Tertiary Music Licence permits the recording of music or music video for educational purposes. Streaming and downloading is permitted.</p>
<p>Use of web pages</p> 	<ul style="list-style-type: none"> • Live demonstrations of web pages are not covered under the statutory licence. You must either pause the recording or gain permission from the creator of the web page. This excludes QUT websites (e.g. QUT Virtual, Library). • Most database licences exclude the right to communicate videos from within databases. Pause the recording and provide links for students not in the classroom.