QUT Library Collection Development Manual

3. Practices

3.6. General

3.6.5 Separate Collections

3.6.5i. David Whitworth Collection of Resources on Theatre Production

Identification Block

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<tr>
<td>Contact Officer</td>
<td>Director, Library Services</td>
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<tr>
<td>Approval Authority</td>
<td>Library Leadership Team</td>
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Policy Statement

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2. Background
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3.6.5i David Whitworth Collection of Resources on Theatre Production

1. Purpose, Scope and Clients

The purpose of the David Whitworth Collection of resources on Technical Production is to support the learning, teaching and research needs of students on the Technical Production undergraduate program as well as other programs that involve the study of scenography, stage management, sound and lighting, and engineering for live performance.

2. Background

In 2010, lecturers from the Creative Industries Faculty’s Technical Production course approached the library and requested to establish a collection or resources in the memory of the late David Whitworth – an academic who was a key industry professional in Technical Production. The request originated from that year’s graduating students.
Resources are collected to support Technical Production as part of core business. Therefore, the collection comprises material which is part of QUT Library’s collection, rather than additional resources normally outside of accepted collecting areas. While most print material is co-located in the Dewey range of 792.025, some material is catalogued elsewhere in the collection.

The collection therefore exists as a virtual entity – a way to gather and brand existing resources in order to target promotion and align with the Faculty’s goals of raising the scholarly profile of the discipline.

Promotion of this ‘virtual collection’ is via collation of the resources and displaying them via a Special Collections webpage and a canned catalogue search embedded in that webpage; the webpage and the associated Libguide linked or embedded on key Unit Blackboard sites; and periodically featuring in Library News items, newsletters, graduation showcases in faculty spaces and physical displays in library spaces, and programmed into first year first semester and second year first semester learning, teaching and assessment activities.

During 2012 a procedure for purchase, end-processing and catalogue enhancement was developed. Flagging of new resources to the virtual ‘Whitworth Collection’ began in mid-2012, and a selection of existing resources has been retro-tagged. These existing resources are relevant monographs and audio visual material published from 2010 onwards, plus classic works pre-2010 as identified by Technical Production staff.

3. Scope of current collecting

While collated virtually via http://libguides.library.qut.edu.au/whitworthcollection, and selected print and electronic items promoted via the Libguide http://libguides.library.qut.edu.au/technicalproduction, the focus of the Whitworth collection is on physical resources.

Monographs

A print copy of all monograph material published, both nationally and internationally, on all aspects of Theatre and Technical Production is purchased.

The bibliographic record of the print copy is enhanced to include an added entry: David Whitworth Collection of Resources on Theatre Production.

During end processing, a book plate is added to the item.

E-books

Where ebooks exist and are relevant to the Whitworth Collection their records will be tagged as part of the Whitworth Collection in the library catalogue.

Multimedia

These include DVDs of development of productions, also commercially produced recordings of final productions and skill tutorials as well as practical materials such as royalty free sound effects files.

Serials

While serials are purchased to meet the needs of all Technical Production staff and students they are not labelled as part of the Whitworth Collection, but are promoted to Technical Production staff and students via the Libguide David Whitworth Collection of Resources on Theatre Production portal.

4. Deslection

Material in the collection will be subject to the same deselection processes as the general library collection and will include input from Technical Production academics.
5. Future Directions

Future directions in selection for the Whitworth Collection will be guided by the collaborative relationships between Technical Production staff and Liaison Librarians (Creative Industries). The purpose and scope of the collection will be re-evaluated in 2016.

Modification History

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<th>Date</th>
<th>Sections</th>
<th>Source</th>
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<tbody>
<tr>
<td>17 May 2013</td>
<td>Draft Guideline</td>
<td>CI team; KG BLM</td>
<td>New Guideline</td>
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<tr>
<td>15 August 2013</td>
<td>Revised draft</td>
<td>KG BLM via IRC</td>
<td>Inclusion of link to the collection</td>
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<tr>
<td>23 December 2013</td>
<td>All</td>
<td>DLS (Acting)</td>
<td>Executive approval</td>
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<tr>
<td>21 November 2016</td>
<td>All</td>
<td>KG BLM</td>
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