QUT Library Collection Development Manual

3. Practices

3.6. General

3.6.5 Separate Collections

3.6.5k The Cilento Gift

Identification Block

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<td>Contact Officer</td>
<td>Director, Library Services</td>
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<tr>
<td>Approval Authority</td>
<td>Library Leadership Team</td>
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<td>Approval Date</td>
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Policy Statement

1. Purpose and Scope
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3. Description
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3.6.5k The Cilento Gift

1. Purpose and Scope

The purpose of the Cilento Gift is to support the learning, teaching and research needs of Creative Industries Faculty programs as well as other programs that involve the study of popular culture, local history, theatre, film and visual arts. While the Cilento Gift is available to all QUT Library users, core clientele are students and staff of the Creative Industries Faculty.

The Cilento Gift comprises:
- a collection of books from a variety of arts disciplines
- original scripts by Anthony Shaffer
- posters from Anthony Shaffer’s play productions
- Anthony Shaffer’s desk and chair
- Diane Cilento’s passport.
2. Background to collection

Shortly after the death of Diane Cilento in October 2011, her daughter Giovanna Volpe contacted QUT to offer a bequest of materials from her mother’s personal library. In 2010 Diane Cilento had been the first artist-in-residence for QUT’s Creative Industries Faculty and the family had remembered her connection to QUT.

In November 2011, a Creative Industries Faculty Liaison Librarian visited Karnak, the home of Diane Cilento and met with Giovanna Volpe and Delini Macpherson, the caretaker of Karnak to consider their offer of materials from Diane Cilento’s library.

The collection was housed in the private residence on the property north of Mossman, Queensland which is also the location of the Karnak Playhouse. The collection of more than 1000 books was organised by subject. There were also roughly 90 hand-typed or written original play scripts authored by Diane’s third husband, the writer Anthony Shaffer.

The whole collection was transported to QUT and 540 books were later selected for inclusion to the QUT Library collection as they were appropriate content for teaching/research, in good condition, and not already held by the library.

3. Description of the collection

The Cilento Gift is accessible via https://www.library.qut.edu.au/about/collections/cilento/ and comprises:

- 535 books from a variety of arts disciplines
- 84 original scripts and business documents by Anthony Shaffer
- 3 posters from Anthony Shaffer’s play productions
- Anthony Shaffer’s desk and chair
- Diane Cilento’s passport

An EndNote library documents the individual items of the gift.

More than 50 original scripts, film treatments, and other business documents were identified for digitisation. Creative business documents include inducement letters, synopses, and executive statements that provide background and context for some of the original scripts and treatments. Many of the scripts and film treatments are held in duplicate or triplicate with no differentiation between the copies, except marks of aging and wear. Where this is the case, the copy in best condition was selected for digitisation.

Before digitising the documents, a sincere effort was made to further ensure the works were unpublished and the copyright was not held with a publisher or other third party. Library Resource Services staff made enquiries with the library supply vendor James Bennett in order to source published versions of the scripts. Libraries Australia was also consulted to confirm that the titles were not held in other libraries.

Only items that could not be sourced via James Bennett or Libraries Australia were digitised. Gardens Point Collection Access staff completed all scans. The documents were made web ready by compressing the image sizes and saving in a PDF format. All PDFs have been OCR-processed which allows their text to be searchable. All digitised documents were described by a Resource Librarian. The metadata was used within the QUT Digital Collections (QDC) repository and the Cilento Gift website Collection page points to the script collection within QDC. Approximately 10 to 15 scripts were identified as being based on copyrighted books. After consultation with the QUT Copyright Officer, it was agreed that these scripts would not be digitised or made publically available.

The original scripts by Anthony Shaffer are unique and therefore valuable items. Therefore physical copies of the scripts will be stored securely but will be accessible upon request.
4. Future Directions (2016-)

The purpose and scope of the collection was reviewed in May 2016. Following the review, the process of digitising the remainder of scripts commenced. Once scanned, original print items were moved to Library Store.

The remainder of donated books that were not appropriate for inclusion in the library collection were also moved to Library Store in May 2016. A number of attempts were made to contact the family to secure the return of these items, but at the time of writing a response had not been received. The Shaffer posters have also been moved to Library Store.

Modification History

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<tr>
<td>27 May 2016</td>
<td>Revised 4.Future Directions</td>
<td>CI team; KG BLM</td>
<td>Update on collection housing and digitisation of scripts.</td>
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<tr>
<td>17 May 2013</td>
<td>Draft Guideline</td>
<td>CI team; KG BLM</td>
<td>New Guideline</td>
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<tr>
<td>15 August 2013</td>
<td>Revised draft</td>
<td>KG BLM</td>
<td>Revised based on IRC feedback</td>
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<td>23 December 2013</td>
<td>All</td>
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