QUT Library Collection Development Manual

3. Practices

3.6. Collections

3.6.5e. Special Collecting Areas: Music

Identification Block

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<tr>
<td>Contact Officer</td>
<td>Associate Director, Library Services (Information Resources and Research Support)</td>
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<tr>
<td>Approval Authority</td>
<td>Library Leadership Team</td>
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<tr>
<td>Approval Date</td>
<td>December 2015</td>
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Policy Statement

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3.6.5e. Special Collecting Areas: Music

1. Purpose and scope

The purpose of the Music Collection is to support the learning, teaching and research needs of Music programs as well as other programs that involve the study of popular culture, history, arts and technology etc.

It comprises:

- the collection of texts supporting the music discipline
- sound recordings, including CDs, videos and DVDs
- the collection of music scores.
2. Primary User Groups Served

While Music materials are available to all users of the QUT Library, core clientele are the students and staff of the Creative Industries Faculty.

3. Background to collection

The Music Collection at Kelvin Grove has developed over many years. It was originally established to support the teacher education programs of the former Brisbane College of Advanced Education and then the Music programs of QUT Academy of the Arts, which became the Creative Industries Faculty in July 2001.

In 1995 and 2000, extensive reviews of the Music Collection were undertaken. The first of these indicated a perceived decline in the quality of the collection. Additional money was provided during the years 1994-1998 to boost the collection so that it could adequately support undergraduate and postgraduate music needs.

Another evaluation of the Music Collection was undertaken in 2000, in preparation for the new Creative Industries Faculty. This report recommended that the Music Collection be augmented to satisfactorily support new areas of interest including, but not limited to, music and technology, sound recording and production, film music and world music. It also suggested that the holdings in music education, contemporary performance, composition and music CDs, DVDs and videos be strengthened.

Significant additional funding was made available to address these deficiencies during the years 2001-2005 which has set the Collection at a level that can sufficiently support both undergraduate and research needs.

In 2011 CDs with lower usage were transferred to the QUT Library Store. There is currently a small capacity for growth of the CD collection, but as this is becoming a legacy format, significant future collection growth is not expected. A review of CD usage in 2012 indicated that almost all CDs in the Kelvin Grove branch are being used. A small number of those in Store have not been borrowed in the past three years. CD usage will be monitored in annually and low use items deselected to maintain a steady state collection.

A review of the Music Scores collection was undertaken in 2011. Lower use titles have been transferred to the QUT Library Store or deselected. In 2012 a review of the Music Scores collection indicated that approximately 60% of scores have not been borrowed during the past five years. Many of these resources have been in the collection for decades, hence, the collection is to be deselected heavily in 2012. The focus of the Music Score collection is now on popular and contemporary music, though a canon of seminal classical and world music compositions will be maintained to support music and music education programs.

4. Security for music CDs

3M DCD-2 tattletapes are applied to single-sided music CDs and DVDs, which are placed within their cases on the open shelves.

5. Description of existing collection

The Collection represents an international view of contemporary music and the history of music.

It also specifically covers the areas of:
- Music education
- Sound recording and engineering
- Music for film and multimedia
Music and technology
World music
Song writing
Performance
Composition
Conducting
Musicology
Music theory
The music industry
Australian and Indigenous Australian music

The main areas of collecting for Music are:

- 006.5 Music – computer programs
- 306.484 Sociology of music
- 621.38932 Sound recording & reproducing
- 780 Music
- 780.1 Music philosophy and theory
- 780.7 Music education
- 780.72 Musicology
- 780.89 Ethnomusicology
- 780.9 Music history
- 780.9034 19th century music
- 780.904 20th century music
- 780.954 Indian music
- 780.959 Southeast Asian music
- 780.96 African music
- 780.994 Australian music
- 781 Music theory
- 781.11 Psychological principles
- 781.17 Music aesthetics
- 781.3 Composition
- 781.34 Computer composition
- 781.4 Techniques
- 781.45 Conducting
- 781.554 Dance music
- 781.62 Folk music
- 781.63 Popular music
- 781.64 Western popular music
- 781.7 Sacred music
6. Scope of current collecting

Formats included within the Music collection are:

- Texts (included within the General Collection and the Curriculum Collection.)
- Music scores (classified in a separate “M Scores” collection, interfiling within the 780s music monographs collection in the General Collection and in Store)
- Music DVDs (interfiled within the General Collection.)
- Computer software and multimedia (interfiled within the General Collection.)
- Sound recordings (kept on separate shelving on level 4 of the Library, due to the size of CD cases).

A range of resources to support music teaching is available in the Curriculum Collection, QUT Library, Kelvin Grove (see the Curriculum Collection Policy). These materials include multimedia guides on both musical styles and instruments; fiction based on musical themes; and musical activities.

The Music Periodicals Collection contains approximately fifty relevant titles that encompass all of the subject areas identified above. Many more journals of relevance to music programs are provided through full text database services such as ProQuest, EbscoHost, Informit and Project Muse.

Access to music journals is enhanced by the availability of specialist music databases including Music Index Online, RILM and the various interdisciplinary databases and Education databases.

The Music Reference Collection includes significant print resources as well as the New Grove Dictionary of Music and Musicians Online.

The offer made to Australian universities in 2005 by the Australian Music Copyright Collecting Societies to enable digitising of music published by its members, was not taken up by QUT as it was determined that the benefits of the agreement at the time, did not match the needs of music and sound and it was not a cost effective solution.

A subsequent offer made by the Australian Music Copyright Collecting Societies in 2006 was accepted by QUT hence digital reproduction of the Library’s holdings of music recordings for educational purposes is now permissible. This enables copies to be made of recordings owned by QUT, which may then be legally distributed to QUT students. QUT Media Warehouse is the platform available to stream digital these music files.

Deselection guidelines for CDs are as per other materials as outlines in CDM 4.12 Deselection. CDs, DVDs and Scores that are over five years old and which have not been borrowed for five years will normally deselected. Sets of scores may be maintained if an academic need for them is known e.g. future use in teaching.

7. Future Directions

Streamed music products such as Spotify offer music students relevant digital recordings to support their studies. At present, an appropriate subscription based digital music product for contemporary music is not available for the library to either subscribe to or purchase.

Free music streaming products may be accessed via the Internet in the library. Some content required for music programs is not yet available via these services, therefore there is still a
need to continue to purchase some CDs. Music staff and students use and value the CD collection for unique content and as an important means of discovery. The CDs promote what is available to students online and guide them to high quality materials. The CD is collection is a valuable component of the entire QUT Library collection as it contains familiar popular content that helps students to identify and connect with their library. It shows them that the collection contains up-to-the-minute resources.

### Modification History

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<th>Source</th>
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<tr>
<td>12 December 2006</td>
<td>6. Scope of Current collecting</td>
<td>Assoc Dir (IR) via IRMG</td>
<td>Update on QUT’s acceptance of the Australian Music Copyright Collecting Societies licence in 2006. Intention to progress access to music recordings via the Course Materials Database.</td>
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<tr>
<td>9 May 2008</td>
<td>7. Future Directions</td>
<td>ADIR via IRC</td>
<td>Update on CMD music streaming initiative.</td>
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<tr>
<td>14 October 2011</td>
<td>7. Future Directions</td>
<td>Liaison Librarian, Music &amp; Sound</td>
<td>New CD housing and move of lower use CDs to Store. Review of the Music Scores collection and transfer of lower use items to Store. The remaining LPs in the collection have been weeded since the previous update. New streaming music products are being monitored.</td>
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<tr>
<td>27 May 2016</td>
<td>Formatting update</td>
<td>PA to Associate Directors, Library Services</td>
<td>Format overhaul in accordance with new Library look and feel.</td>
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