QUT Library Collection Development Manual

6. Branch Libraries

6.3. Kelvin Grove Library

Identification Block

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<tbody>
<tr>
<td>Contact Officer</td>
<td>Associate Director, Library Services (Information Resources and Research Support)</td>
</tr>
<tr>
<td>Approval Authority</td>
<td>Library Leadership Team</td>
</tr>
<tr>
<td>Approval Date</td>
<td>6 January 2014</td>
</tr>
<tr>
<td>Date of Next Review</td>
<td>23 December 2016</td>
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Policy Statement
1. Purpose and scope
2. Background to the collection
3. Description of the existing collection

6.3. Kelvin Grove Library

1. Purpose and scope

The Kelvin Grove Library Collection supports the learning, teaching and research needs of staff and students in the QUT faculties and associated research organizations located on the Kelvin Grove campus. The Collection is also available to other QUT staff and students who require access.

2. Background to the collection

The Kelvin Grove campus began in 1942 as the home of the Queensland Teachers' Training College (originally established in George Street in 1914). The campus was substantially extended in the mid 2000s with the creation of the Urban Village precinct.

The foundation of the Library Collection dates from 1914. After successive metamorphoses, the Kelvin Grove campus of the amalgamated Brisbane College of Advanced Education became, in 1990, one of the three Northern Campuses of BCAE to join QUT. In each transformation, the range of academic interests associated with the Campus was expanded, as was the range of disciplines supported by the Library Collection.

The Kelvin Grove Library acquired a substantial extra collection when the Brisbane Kindergarten Teachers’ College (BKTC) joined it in the amalgamated BCAE. Materials from the BKTC Collection now survive principally in the Curriculum Collection.
The Kelvin Grove Library has had a number of locations on campus. The present building (R Block) was opened in 1979, consisting, at that time, of five levels. Amalgamation of the BCAE and QUT in the 1990s expanded the collection and necessitated the addition of a sixth level and subsequent extension into the adjoining D-block during the 1990s.

By the mid 1990s, acquisition of new materials had slowed because of a significant drop in the Australian dollar. There was significant cancelling of print serials through to early 2000s. However a strategic emphasis on electronic products substantially increased overall access across the branches and was a significant benefit to staff and students working outside the physical library.

The expansion of academic interests at Kelvin Grove, particularly the transfer of Health and the consolidation of the Creative Industries Faculty, has ensured that the physical collection continues to grow. A significant increase in funding in 2003-2004 was used to target developing areas and increase resources needed by undergraduates. A particular focus is the Curriculum Collection, which was heavily weeded of obsolete materials in 2003 and is now being rebuilt.

In 2008, most of the courses operating exclusively at the Carseldine campus of QUT were relocated to Kelvin Grove. The majority of the Carseldine library collection relocated to Kelvin Grove library, including over 70,000 monographs. The Library was partially refurbished to accommodate the increased collection and student numbers. Refurbishment included the relocation of backsets of periodicals to Level 1, the reconfiguration of the monograph collection now starting on Level 3 and the transformation of Level 6 from Library Resource Services to a quiet study floor and Researchers Centre. The current two years of periodicals are on display on this floor.

In 2010 the Library established the purpose-built QUT Library Store within the Kelvin Grove Urban Village. A significant proportion of Kelvin Grove Library’s general collection was moved to the QUT Library Store in 2010, to provide additional group work and study space for clients, and to improve access to the remaining open access collection. Items that are low-use, but still of value to QUT research and curriculum needs, will continue to be relocated to the QUT Library Store. QUT Library Store holdings are retrieved by clients by placing an Intercampus Request. For more information, see CDM 6.6 QUT Library Store.

3. Description of the existing collection

The Collection contains a high level of multiple copies in areas where there are large numbers of undergraduate enrolments. Extra multiples are also routinely purchased for courses being offered externally, to facilitate access by external students.

Kelvin Grove Library incorporates a number of special collections and collecting foci:

**Curriculum Collection**

This is a major special collection of materials intended for use by children and adolescents in a classroom situation. It incorporates both junior fiction and non-fiction materials in a wide variety of formats and is one of the most heavily used parts of the total collection.

Following a weed in 2003 the collection has been targeted for redevelopment in 2004 and beyond. Materials in the collection may be borrowed on extended loan, by students undertaking a practicum. Because of this extended loan provision, Curriculum materials are not subject to the automatic loan reductions applying to recalled items from the general collection.

For more information see CDM 3.6.5b Special Collecting Areas: Curriculum.

**Curriculum Hanging Collection**
The Hanging File is a sub-set of the Curriculum Collection, consisting of pictures, charts and maps suitable for use in a school classroom setting. Items in the collection are acquired according to the same criteria that apply to the Curriculum Collection as a whole. Their discrete housing is dictated by format. Pictures, charts, and maps are located in the Hanging File if they are single sheets which are too large to be conveniently housed on the shelves. Materials in the Hanging File have the prefix “H”.

For more information see CDM 3.6.5b Special Collecting Areas: Curriculum.

**Syllabus Collection**

In 2003 a special Syllabus Collection was created and located adjacent to the Curriculum Collection, to facilitate use of syllabus documents. It contains all syllabi, sourcebook guidelines and sourcebook modules produced by the Queensland Studies Authority and National Statements on curriculum issues. As syllabi are updated, obsolete editions are relegated to the general collection. One copy of all documents in the collection has a “Not For Loan” status.

For more information see CDM 3.6.5j Special Collection Areas: Syllabus Documents.

**ANZAC Day Commemorative Committee Collection**

The Anzac Day Commemorative Committee collection provides access to fiction and non fiction titles on ANZAC matters. It was donated by the ANZAC Day Commemorative Committee to QUT Library. The collection is housed in a cabinet on level 4 of the Kelvin Grove Library. The collection is augmented by titles published by the ANZAC Day Commemorative Committee.

**Australian Children’s Literature Collection**

The Australian Children’s Literature Collection provides access to children’s literature that has significant cultural and historical value to researchers of Australian Children’s literature, teacher-librarians, librarians, teachers and student teachers. It is intended to make the collection both historical and contemporary. It is comprised of two parts:

- pre 1946 Australian Children’s literature, and all award winning Australian children’s literature post 1946. (1946 was chosen as the cut-off date for broad collecting because thereafter the Children’s Book Council awards provided a national prompt for collection. Award winners continue to be added to the collection.)

For more information, see CDM 3.6.5a Special Collection Areas: Australian Children’s Literature Collection.

**External Library Collection**

Kelvin Grove Library had for many years maintained a separate collection of materials for the exclusive use of external students. The collection comprised additional copies of resources held in other parts of the collection, and was intended to facilitate access to those materials by students who were unable to visit the library in person. Recent enhancements to the Library’s Millennium system has greatly improved external students’ ability to request materials in a timely manner, and eliminated the need for a dedicated collection. The 2008 refurbishment prompted a decision to trial the relocation of materials into the General Collection and continue the service without a dedicated collection.

**Music Compact Disc Collection**

The collection of music compact disc (CDs) is kept on separate shelving on level 5 of the Library. The special shelving accommodates CD cases in a manner that enables easy browsing for the user. The collection contains music CDs selected to support QUT Music programs as well as those selected by other disciplines and faculties. The music CD
collection includes recordings from all music genres. Sound recordings that are not predominantly music recordings are housed with their `appropriate subject materials in the General or Curriculum collections.

For more information see CDM 3.6.5e Special Collection Areas: Music.

**Music Scores Collection**

Music scores are classified in a separate “M Scores” collection which is interfiled within the 780s music monographs collection in the General Collection. The scores collection includes miniature scores, full orchestral scores and sheet music, which by nature are often not as physically robust as books. They are frequently housed in folders and due to their physical attributes are best kept in a separate run. Access for the user is also made easier by the separate collection as scores are classified either by composer, instrument or arrangement.

For more information see CDM 3.6.5e Special Collection Areas: Music.

**International College Students’ Materials**

While there is no separate International Collection as such, there is a focus on collecting particular materials for use by students of the International College located at Kevin Grove campus.

As well as specialized language learning resources, materials are sought which are written at a relatively simple level, linguistically, on a wide range of topics to meet the content needs of students in language and university entry programs. They range from abridged fiction to Australian culture and industry areas.

For more information, see CDM 3.6.5c Special Collecting Areas: International College.

**Indigenous Materials**

Indigenous students are enrolled throughout all QUT faculties. The librarians at the Kelvin Grove Library provide Library wide leadership in supporting these students and select materials representing indigenous interests and perspectives. Collecting in this area is also undertaken in support of the University’s goal of embedding indigenous perspectives into curriculum. The Library also supports the Indigenous Studies Researchers’ Network. This is a virtual multi-disciplinary network of researchers from Australia and abroad.

For more information see CDM 3.6.5g Special Collecting Areas: Indigenous Studies.

**David Whitworth Collection (current collection)**

The David Whitworth Collection launched in 2012 to commemorate the QUT academic’s contribution to theatre production and the lighting design industry.

The Collection comprises print, multimedia and electronic resources on all aspects of theatre production, held in Kelvin Grove Library. These resources are gathered into a ‘virtual collection’, which is presented to the public through an online subject portal.

**Diane Cilento Collection (current collection)**

Actor and writer Diane Cilento died in October 2011 and only a year before her death, Diane had become the first Artist in Residence for QUT's Creative Industries Faculty. Diane’s children remembered this connection to QUT when they came to distribute her estate. It included hundreds of books, memorabilia, posters, furniture and original scripts inherited from her husband playwright Anthony Shaffer. They donated the material to Kelvin Grove Library, where some of it is on display in the building. Many of the books have been added to the collection for the use of students and researchers. Original scripts have also been digitised and made available through QUT Digital Collections.
# Modification History

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<td>2. Campus Profile</td>
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<td>New section added which includes descriptions of Research Centres moved and updated from Section 4. Relocation of Carseldine collection included ANZAC Day Commemorative Committee Collection added and changes to the External Library Collection</td>
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<td>Added information about the QUT Library Store.</td>
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<td>All</td>
<td>PA to Associate Directors, Library Services</td>
<td>Format overhaul in accordance with new Library look and feel</td>
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