

QUT Library Collection Development Manual

3. Practices

3.6. Collections

3.6.5e. Special Collecting Areas: Music

Identification block

QUT Library Collection Development Manual	
3.6.5e. Special Collecting Areas: Music	
Contact Officer	Associate Director, Library Services (Information Resources)
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Policy statement

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3.6.5. Special Collecting Areas: Music

1. Purpose and Scope

The purpose of the Music Collection is to support the learning, teaching and research needs of Music programs as well as other programs that involve the study of popular culture, history, arts and technology etc. It comprises:

- the collection of texts supporting the music discipline
- sound recordings, including CDs, videos and DVDs
- the collection of music scores

2. Primary User Groups Served

While Music materials are available to all users of the QUT Library, core clientele are students and staff of the Creative Industries Faculty.

3. Background to collection

The Music Collection at Kelvin Grove has been developed over many years. It was originally established to support the teacher education programs of QUT's BCAE and then the Music programs of The Academy of the Arts, which became the Creative Industries Faculty in July 2001.

In 1995 and 2000, extensive reviews of the Music Collection were undertaken. The first of these indicated a perceived decline in the quality of the collection. Additional money was provided during the years 1994-1998 to boost the collection so that it could adequately support undergraduate and postgraduate music needs.

Another evaluation of the Music Collection was undertaken in 2000, in preparation for the new Creative Industries Faculty. This report recommended that the Music Collection be augmented to satisfactorily support new areas of interest including, but not limited to, music and technology, sound recording and production, film music and world music. It also suggested that the holdings in music education, contemporary performance, composition and music CDs, DVDs and videos be strengthened.

Significant additional funding was made available to address these deficiencies during the years 2001-2005 which has set the Collection at a level that can sufficiently support both undergraduate and research needs.

4. Security for music CDs

3M DCD-2 tattletapes are applied to single-sided music CDs and DVDs, which are placed within their cases on the open shelves. As they cannot be applied to double-sided discs, these are kept behind the Loans Desk.

5. Description of existing collection

The Collection represents an international view of contemporary music and the history of music. It also specifically covers the areas of:

- Music education
- Sound recording and engineering
- Music for film and multimedia
- Music and technology
- World music
- Songwriting
- Performance
- Composition
- Conducting
- Musicology
- Music theory
- The music industry
- Australian and Indigenous Australian music

The main areas of collecting for Music are:

006.5 Music – computer programs	781 Music theory
306.484 Sociology of music	781.11 Psychological principles
621.38932 Sound recording & reproducing	781.17 Music aesthetics
780 Music	781.3 Composition
780.1 Music philosophy and theory	781.34 Computer composition
780.7 Music education	781.4 Techniques
780.72 Musicology	781.45 Conducting
780.89 Ethnomusicology	781.554 Dance music
780.9 Music history	781.62 Folk music
780.9034 19th century music	781.63 Popular music
780.904 20th century music	781.64 Western popular music
780.954 Indian music	781.7 Sacred music
780.959 Southeast Asian music	782-783 Vocal music
780.96 African music	782-784 Popular music - writing and publishing
780.994 Australian music	784-788 Instrumental music
	786.76 Computers as instruments

6. Scope of current collecting

Formats included within the Music collection are:

- Texts (included within the General Collection and the Curriculum Collection.)
- Music scores (classified in a separate “M Scores” collection, interfiled within the 780s music monographs collection in the General Collection)
- Music DVDs and videos (interfiled within the General Collection.)
- Computer software and multimedia (interfiled within the General Collection.)
- Sound recordings (kept on separate shelving on level 5 of the Library, due to the size of CD cases).

A small number of rare Australian music recordings have been retained on vinyl due to their unique content and unavailability in other formats. These items were identified by Staff of the Music Discipline and have been marked “Decision to retain, 1996”. They are packaged in cardboard cases and interfiled within the general music collection.

A range of resources to support music teaching is available in the Curriculum Collection, QUT Library, Kelvin Grove (see the [Curriculum Collection Policy](#)). These materials include multimedia guides on both musical styles and instruments; fiction based on musical themes; and musical activities.

The Music Periodicals Collection contains approximately fifty relevant titles that encompass all of the subject areas identified above. Many more journals of relevance to music programs are provided through full text database services such as ProQuest, Ebsco, Informit and Project Muse.

Access to music journals is enhanced by the availability of specialist music databases including Music Index Online, RILM, ProQuest Arts, various interdisciplinary databases and Education databases.

The Music Reference Collection includes significant print resources as well as the New Grove Dictionary of Music and Musicians Online.

The Library provides access to a collection of digital sound recordings via the Naxos Music Library database. As Naxos Music Library contains sound recordings across the genres of Classical, Jazz, Folk and World Music, it is the most appropriate product available to date to support QUT Music programs. There are currently no suitable collections of digital recordings that represent the diverse spectrum of contemporary music examples required to support QUT teaching and research objectives. Therefore, provision has been made during the years 2005, 2006 and 2007 to supplement the purchase of CDs to build a broader collection of sound recordings, and to offer enhanced listening facilities in the library. The library will continue to observe developments within the music publishing industry to monitor the emergence of suitable products or solutions that may provide access to contemporary music in digital formats.

The offer made to Australian universities in 2005 by the Australian Music Copyright Collecting Societies to enable digitising of music published by its members, was not taken up by QUT as it was determined that the benefits of the agreement at the time, did not match the needs of music and sound and it was not a cost effective solution.

A subsequent offer made by the Australian Music Copyright Collecting Societies in 2006 has been accepted by QUT, hence digital reproduction of the Library’s holdings of music recordings for educational purposes is now permissible. This enables copies to be made of recordings owned by QUT, which may then be legally distributed to QUT students via CD or streamed from a QUT secure web site.

7. Future Directions

Future directions in selection for the Music Collection will be guided by the collaborative relationships between Music Discipline staff and Creative Industries librarians.

Modification history

Date	Sections	Source	Details
12 December 2006	6.Scope of Current collecting	Assoc Dir (IR) via IRMG	Update on QUT's acceptance of the Australian Music Copyright Collecting Societies licence in 2006. Intention to progress access to music recordings via the Course Materials Database.
